

N<sup>o</sup> 9

FLAUTO 1<sup>o</sup> PRINCIPALE.

BERBIGUIER.  
I<sup>er</sup> SYMPHONIE  
CONCERTANTE  
pour deux FLUTES.

Maestoso.

tutti. dolce.



FF



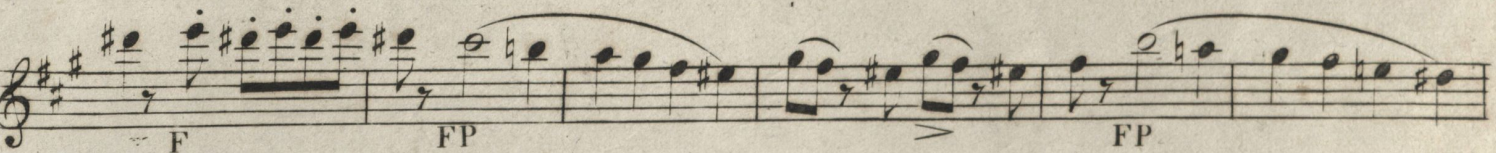
FF



FF



rF F



F FP FP



FP dolce.



Fz Fz Fz Fz Fz Fz ritard.



Fz Fz Fz



Fz P Oboe. Cres

FLAUTO I<sup>o</sup> PRINCIPALE.

Flauto.

Solo. Solo. < P <

Oboe

Flûte.

cres.

FFF F F

Ob.

dol. tr.

F tutti.

tutti.

Flauti, Soli. rF

Fz rF

rF

F F FP FP

3 tr

F

FLAUTO I° PRINCIPALE.

Vno 2<sup>e</sup> Flûte. 1<sup>e</sup> Fl. 2<sup>e</sup> Flûte.

1<sup>e</sup> Fl.

2<sup>e</sup> Flûte.

1

F

6

tr

rF

F

rF

F

rF

sempre FF

sons pleins.

Largement.

Fz

Fz

Fz

Fz

Fz

Solo 2<sup>do</sup>

Fz

FLAUTO I<sup>o</sup> PRINCIPALE.

I<sup>re</sup> Flûte.

poco f. fz fz fz fz poco f. fz fz

fz fz

fz fz fz fz poco f. fz fz

fz rF Risoluto. f rF

rF

2<sup>e</sup> Flûte.

16

I<sup>re</sup> Flûte. I<sup>re</sup> Flûte.

fz rF

Sola. rF

fz rF rF rF

fz scherz. ff

fz

Violini V<sup>ni</sup>  
tutti.

Solo.

tr

Fz

FP

F

rF

tr

rF

FF

tutti.

FLAUTO I<sup>o</sup> PRINCIPALE

Sol.

*tr* *tr* *tr* *tr* *tr* *tr*

*Fz* *Fz*

*P* *rP* *rF*

*tr* *tr* *tr* *tr* *tr*

*tr*

*tr* *tr* *tr* *tr*

*pp* *fp* *F*

40

*dolce*

*Fz* *Fz* *Fz* *Fz*

*Fz* *ritard.*

*Fz* *Fz* *Fz* *Fz* *Fz*

2<sup>e</sup> Flute

*Fz*

FLAUTO I<sup>o</sup> PRINCIPALE.

The musical score consists of ten staves of music for the first flute. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by intricate melodic patterns, including sixteenth-note runs and trills. Dynamic markings such as *fz*, *rF*, and *f* are used throughout. A section marked *Sola.* begins on the sixth staff. The piece concludes with a trill flourish and the instruction *tutti.* at the bottom right.

FLAUTO 1° PRINCIPALE.

INTRODUZIONE  
Andante sostenuto.

TEMA  
Con Variazioni.

And<sup>te</sup> quasi All<sup>to</sup>



FLAUTO 1<sup>o</sup> PRINCIPALE.

F rf Fz Fz

tr

tr tr tr

P

tutti. 8

2<sup>e</sup> Varia. 23 pauses. tutti. tr tr tr tr tr tr

3<sup>e</sup> Varia. Soli. P rF dolce FF FP

P rF

tutti FF Vno

FLAUTO 1° PRINCIPALE.

4<sup>e</sup> Varia. *Soli.*  
*p*

*cres*

*rf*

*rf*

*rf*

*cres*

*rf*

*rf*

*più Allegro.*  
*cres F* *cres F*

*tr tr tr tr*

*F rf Fz*

2<sup>o</sup> Flute.

FLAUTO 1<sup>o</sup> PRINCIPALE.

The musical score is written for the first principal flute. It consists of ten staves of music in G major. The notation includes various dynamics such as *ff*, *rF*, and *cres*. Trills are indicated by *tr* above notes. The score concludes with the instruction *ad lib.* and a double bar line.

